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Have just received an elegant assortment of the very LATEST STYLES AND SHADES of SPRING and SUMMER DRESS GOODS, consisting of Summer-weight Cashmeres, Belges, Ottomans, Camels' Hair, Taffetas, Rhadzimers, Brocades, Brocaded Silks and Satins, Gros Grain Silks, Zephyrs, etc., etc., etc.

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A carefully selected assortment of Laces, Fichus, Collars, Ribbons, Handkerchiefs, Hosiery, Jersey Jackets, Cloaks, Children's Havelocks, etc., etc., all of Latest Designs.

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**ELEGANT SUITS**  
Spring and Summer Goods,

Made up from—  
**THE BEST AMERICAN**  
—AND—  
**IMPORTED CLOTHS.**

The Most Complete Line of  
**SUPERIOR SUITINGS**  
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I GUARANTEE A PERFECT FIT.

**J. BERGEN,**

OPPOSITE POSTOFFICE.

Lumber Yard  
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PLANING MILL

HALF BLOCK EAST OF DEPOT

Lumber, Doors,  
Lath, Sash,  
Shingles, Mouldings,  
Ceiling, Frames,  
Flooring, Picket,  
Hardware, Rustle,  
Nash Weights, Glass, etc.

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GEM

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Baking Powder

STRICTLY PURE

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A PERFECTION IN BAKING POWDER.

For Purity, Strength and Healthfulness we

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Roofing, Ceiling, Plaster, Lath, Shingles,

Moulding, Joist, Doors, Windows, Transoms,

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## DRAMATIC AND LYRIC.

The Latest—Careless' Amateur  
Orchestra.THE COMING LOCAL ATTRAC-  
TIONS.

Kate Castleton's Marriage—Three  
Orchestras in the Field—Daughter  
of Jairus—Decoration  
Day Performances—Herne  
Against Bowser—  
Miscellaneous.

The eleven or twelve performers at the Opera House, and the six or seven at the Theatre, comprise all most every musician in this city who may be called capable readers and performers. Consequently, when the Home Dramatic Club approached Mr. Careless with a request that he form an orchestra for their proposed season, and the executive committee of the Choral Society empowered him to employ some twenty instruments for the Daughter of Jairus, his first steps were to apply for assistance to these two organizations. The answer he received may be surmised: the Opera House orchestra were pledged to play nowhere except under their own conductor, Mr. Pedersen; the Theatre orchestra were pledged to play at no dramatic performance in the Salt Lake Theatre, except under Professor Thomas. For the cantata two of their number—Mr. Clive (first violin) and Mr. Castleton (contra bass)—both excellent performers—were obtained, but for the cantata only. In this emergency Mr. Careless had recourse to an expedient which he had often deliberated on, and one which will recommend itself to all who are interested in the development of music—the formation of an Amateur Orchestra, and the gradual development by hard work and incessant practice of another force of capable readers and performers.

To effect this, an invitation was recently extended to such young students as were known to be devoting considerable time to their different instruments—in most cases for the love of the pursuit alone—to meet for a conference on the proposed organization; the result was the immediate formation of a youthful club, under the name of the Careless Amateur Orchestra, directed of course by the gentleman whose name it bears. The members are as follows: Pianist, Mr. Cal Carrington; cornet, Mr. John Held; flute, Mr. John Robinson; first violin, Mr. P. Hanson; Mr. Pomeroy; second, Mr. John Toronto; Mr. Olaf Thomsen; bass, Mr. Fred Beezley, clarinet, Mr. F. King; trombone, Mr. Boyle, and drum, Mr. D. Beezley. Their first public appearance will occur in the Home Dramatic Club's representations on Decoration Day: the will again appear in the Daughter of Jairus, and will be assisted by Van Praag, the cello soloist, Mr. Clive and Mr. Castleton, of the Theatre orchestra, Mr. Goodman, Prof. Beezley, E. Beezley, Jr., and several other professionals.

## DECORATION DAY—THE CANTATA.

The initial performance in the proposed Home Dramatic Club season occurs on the coming holiday, when A Life's Revenge will be presented both for a matinee and in the evening. The choice of this play marks the first appearance of the Club in what may be called the "court dress drama," and the costuming of the piece will be particularly fine. The plot is laid in the court of King Louis XIV, and its character is of the highly sensational kind. The cast is made up of the usual strength of the company, which the public has been accustomed to see in past representations. Mr. Wells has the part of a barber, the low comedy of the piece; Mr. Cummings assumes the lead; Mr. Spencer is the regulation villain he has so often depicted, though this time he dresses him in finer clothes. Mr. Young appears in a dual role—a grave character and a hardened ruffian. Miss Edith Clawson has the part of the heroine. Birdie Cummings enacts the second character, and the soubrette this time falls to Miss Florence Whitney. Should A Life's Revenge be greeted with sufficient patronage to indicate that the season will be a popular one, a new play called A Wife's Peril will be immediately brought out by the same company. This piece, although bearing the same name as Mrs. Langtry's new production, has no connection whatever with that drama, but is a revision of the play originally produced at Wallack's theatre, and called Maud's Peril.

Following the Home Club comes the Choral Society with their first public representation, on June 2d. The strength of the chorus—seventy-five voices—the number of the orchestra—twenty pieces, and the announcement of such names as Mrs. Careless, Mr. Van Praag, Mr. Crawford, Mr. Careless, etc., etc., will contribute to draw largely from all classes. The concert will be divided into two parts, the first made up of six miscellaneous numbers, and the second consisting of the cantata, Daughter of Jairus, which will occupy about an hour in rendering. The chorus orchestra, and soloist met in the Theatre on Wednesday, and again last evening for full rehearsal; a number of visitors, in-

cluding representatives from the press, were in the auditorium, and on all sides were heard expressions of the most complimentary nature, to the society, among the committee associated with Mr. Careless in managing the details of the concert, are Messrs. F. Cope, D. S. Spencer, M. H. McAllister, H. G. Whitney, J. S. Barnes and J. D. Spencer; one of the gentlemen in conversation last evening with a representative of THE HERALD said: "We have placed the prices at the reduced rate you will notice in the advertisement, so as to ensure the popularity of the affair; we want to make it effectually a popular concert; we realize of course the strong opposition we have to encounter in the numerous shows that precede us, but we have confidence in the names of our artists, and in the public sympathy for home entertainments; besides we shall reserve seats all the week at Mr. Careless' store and hope by that means to get the entire house sold before the day of performance."

## NOTES FROM THE STAGE.

The Wages of Sin is successful in New York.

Effie Ellsler, her husband, and Henry Lee come west on a starring tour in August.

Kralffy states that Excelsior has been played 800 times to gross receipts of \$370,000.

DeBelleville comes west as Monte Cristo, and will then have four weeks allowed him to prepare for the Silver King.

The Home Club's performance on Friday evening, and the Choral Society's concert on the following Monday, are both set for 8.30, standard time.

No one should allow it to slip his memory that reserved seats for the Daughter of Jairus will be sold to-morrow morning at 10 o'clock at Geo. Careless & Co.'s store.

The Theatre has secured one of the biggest attractions on the road for this summer—Wallack's full company in Lady Clare; they come in August, a month which, at this house is brimful of attractions.

Mademoiselle Rhea is highly praised by the San Francisco press, but her accent is said to be more pronounced than either that of Modjeska or Januschek. One writer calls it a sort of Babel utterance, or unknown tongue.

We hope that the next variety company who have any dude song, songster or songstress among them, will be denied admittance to our theatres. We profess to have a howling sense of the humorous, but the frequency of that sort of feature of late has begun to pall upon the understanding.

Mr. Arthur Wallack, on his return from London said: "I really felt proud of our few stock companies here in comparison to what I found over there; as to the mounting and scenic work, I do not think they can compare with us, and Daly's, Union Square and Wallack's stock companies compare favorably with anything they have."

The World is responsible for this hit at the style of plays now in vogue: "Dramatic work seems to be running to physiology. We have had the Hearts of Oak, The Lights of London and The Pulse of New York. Perhaps some ambitious dramatist will have the nerve to give us The Lungs of Hoboken or the Liver of Weehawken."

Herne is one of the most versatile actors on the boards. He has a pathetic character in the Hearts of Oak, plays Rip Van Winkle with equal ability, and his Solon Shingle and Bill Sykes—the latter once played here in a memorable representation, with Lucille Western as Nancy—are characters in which he is not a jot behind his other representations.

Sir Michael Costa, the well-known English composer and conductor, died at Brighton on April 28th, aged 74 years. He was born in Naples and of Spanish descent. Costa has written numerous operas, cantatas and ballets, but will be most favorably remembered as the composer of the oratorio Eli. He has resided in England since 1829, becoming an English subject in 1839.

David Belasco, now the successful stage manager of the Madison Square theatre, and the author of the phenomenal success, May Blossom, commenced his upward career with Herne several years ago on the Coast. The two came to this city together, and with Miss Corcoran (Mrs. Herne) produced a strong piece called Chums. Belasco wandered away from the company after that, but Herne stuck to Chums, kept remodeling it from time to time, and the result is the Hearts of Oak of to-day.

The following clipping conveys some idea of the nature of a spectacular piece which is shortly to be seen at the Salt Lake Theatre:

The Devil's Auction played against the Salvation Army in a Canadian city recently, and the Army, no doubt, inspired by the gorgeous printing of the show got out some opposition posters. Here is one verbatim:

THE DEVIL'S AUCTION!  
He wants YOU.  
He bids for YOUR SOUL!  
Has he Bought YOU?  
If so, YOU ARE LOST!  
You may be Saved.  
Jesus died to SAVE YOU.  
Get Saved!

The theatre was packed that night, as a matter of course.

What a career has Boucaville's been! Forty years ago he wrote and produced in London the unifying comedy, London Assurance. Three weeks ago he was playing the Shaughraun in N. W. York. The other day he gave a lecture in the

Madison Square Garden on the Art of Acting, at which McCullough, Clarke, Cazan and many other actors and authors of note were listeners. Next day he met the managers of New York to discuss a mutual theatrical insurance scheme which he had evolved, and in the coming season he will appear in a series of new plays from his own pen, the first of which will be Boyne Water.

On Decoration Day (next Friday) excursions will leave the Utah Central depot for Ogden, Provo, Springville and Payson under the management of the Sixteenth Ward Brass Band and the West End Dramatic Company. Decoration day is the most pleasant holiday of the year and the prospects are that a large number will patronize these excursions, as the tickets are good to return any time within three days and the fares are low. All who intend going should secure their tickets at once, as they are going very fast.

Kate Castleton has secured a husband in Harry Phillips; he has secured an attraction in Kate that will enable him to loll in his manager's chair instead of dogging the bill posters as advance agent; but the stage has a tradition that a lovely woman loses her hold on the public as soon as it is known that she is married and traveling with her husband; that may account for Ka's reluctance to have the affair made public, as she expressed it to an Argonaut reporter: "The marriage of Kate Castleton to Rice's Surprise Party to Harry Phillips, business manager of the company, took place on the 7th inst., in room No. 264 in the Occidental Hotel, the contracting parties being united by Joseph J. Dunne, justice of the peace. The indorsement on the back of the marriage license shows that the business manager's name is Isadore Phillips, that he is 37 years old, and a native of New York; while Kate appears as Jennie E. Freeman, a native of London, 27 years old. The witness is Barrie Jarrett, of Hayre de Grace, Maryland, the treasurer of the company. Mrs. Phillips entertained the Justice by giving a piano selection, "La Fandango," from "Olivette," and on bidding him adieu she said: "I don't want this to get out, so for goodness' sake don't give the snap away."

In Salt Lake there are many who boldly claim for Herne's Rip Van Winkle precedence over Joe Jefferson's. We confess ourselves among the number.

The Sixteenth Ward and the Fireman's brass bands both came out upon the street last evening, and both met by chance in front of Calder's store where in turn they complimented the Artists Exhibition with a serenade. Both bands are constantly improving and the young cornetist in the first named band shows particular advancement.

There is no longer any doubt of Barrett's failure in London. In Yorick's Love he drew well for two weeks, and was greeted by the press with the faint praise which damns—whereas a London success means a run of six months or a year, and volumes of praise from the newspapers. As Richelieu he was berated on all sides. The next places in which he appears after the London engagement are Denver and Salt Lake, neither of which is apt to be affected by the British verdict.

The next few nights will witness a pitched battle between the Opera House and Theatre; it is a long time since two companies of such entirely conceded merit as the Bunch of Keys and the Hearts of Oak have run against each other in this city; the first named company is one of Edouin's—a man who enjoys the reputation of having given Salt Lake the best, first and foremost of light musical burlesques. The second brings back "Jim" Herne, an actor who has had few equals in the favor of our theatre-goers, and who now comes in a play that has gained almost a national reputation. The result at the box office will be regarded with interest.

## A GREAT DISCOVERY.

That is daily bringing joy to the homes of thousands by saving many of their dear ones from an early grave. Truly is Dr. King's New Discovery for Consumption, Coughs, Colds, Asthma, Bronchitis, Hay Fever, Loss of Voice, Tickling in the Throat, Pain in Side and Chest, or any disease of the Throat and Lungs, a positive cure. Guaranteed. Trial Bottles, free at Z. C. M. L. Drug Store. Large size \$1.00.

Decoration Day at the LAKE!  
FRIDAY, MAY 30, 1884.

## GRAND EXCURSION TO BLACK ROCK &amp; GARFIELD.

Three Trains each way.

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## AMUSEMENTS: Grand Tight Rope Ascensions

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The only successful rival of the

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After which the Professor will give a SLACK ROPE or "Home in the Air" Exhibition, consisting of Swinging by the Teeth, Neck, Tons and Heels, Throwing Somersaults Through the Air, concluding with the Great

## SLIDE FOR LIFE.

EXHIBITION FREE. Performances commence at 7.00 and 8.30 p. m.

Weather being favorable.

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Music for Dancing furnished by a Salt Lake Quadrille Band.

Water in first-class condition for BATHING. ONE HUNDRED New Bath Houses.

FARE TO THE LAKE AND RETURN, ONLY 50 CENTS.

Children between 5 and 10 years of age, 25 cents.

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all Private, Chronic and Nervous Diseases. Affections of  
the Blood, Skin, Kidneys, Bladder, Eruptions,  
Elevated Old Sores, Swelling of the Glands, Sore  
Mouth, Throat, Bone Pains, permanently cured and  
eradicated from the system for life.

**NERVOUS** Debility, Impotency, Seminal Losses, Sexual Decay,  
Mental and Physical Weakness, Failing Memory,  
Weak Eyes, Stunted Development, Impediments to Marriage, etc.,  
from excesses or youthful follies, or any cause, speedily, safely and  
privately cured.

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skill and experience, consult the old European Physician  
at once. His opinion costs nothing, and may save future misery and  
shame. When inconvenient to visit the city for treatment, medicines  
can be sent everywhere by express free from observation. It is  
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class of diseases attains great skill, and physicians throughout  
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the Oldest Specialist, by whom every known good remedy  
is used. The Doctor's Age and Experience make his  
opinion of supreme importance.

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and perfectly confidential. Cases which have failed in ob-  
taining relief elsewhere especially solicited. Female diseases suc-  
cessfully treated. The Doctor will agree to forfeit \$1,000 for  
a case undertaken, not cured. Call or write. Hours: Daily, from  
9 A. M. to 4 P. M.; 6 to 8 evenings; Sundays, 10 to 12 only. SEND  
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tones the nerves, strengthens the muscles, checks the  
waste, invigorates the whole system, and restores the  
ability to Health and Happiness.

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Manhood, etc., than this invigorator. It is a perfect cure for  
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